

# Close Read Application

from **A Quilt of a Country**

by Anna Quindlen

from **A Quilt of a Country**  
Lines and Arguments

## Close Read Notes

Lines 94–97

1. In your own words, describe what the author means by *patriotism*.
2. List words and phrases that express the author's feelings about the country.
3. What does the author's word choice seem to emphasize?

Lines 97–100

4. Discuss the image of the “map of the world.”  
What effect does this image create?

5. Note words that relate back to the concept of a quilt.

6. So far in this passage, I would describe the **tone**,  
or the author’s attitude, as . . .

Lines 101–103

7. In this context, *mongrel* on line 101 means . . .

8. What might the author mean by *improbable ideas*?

9. I think the author's main conclusion is . . .